English 3

## Damilano

SSR Dialectical Journals (100 points per quarter)
25 quotes/responses EACH due on March 13, 2020 and May 22, 2020

Each quarter, you will be responsible for recording and analyzing $\mathbf{2 5}$ quotes from your book (this equates to roughly 3 entries per week). I will check your progress each time we read in class, and stamp the most recent entry. When you turn in your Dialectical Journal at the end of the quarter, you will need to have AT LEAST 5 stamps in order to earn full credit. NOTE: This is to help you avoid suffering the night before it is due :)

I suggest that you get in the habit of annotating as you read - if you own the book and can write in it, keep a pen or pencil handy while you read; if you do not own the book, keep sticky notes nearby (I sometimes tuck a few sticky notes inside the front cover).

Each submission of 25 entries will be worth 100 points ( 2 points per quote and 2 points per analysis). You must have a minimum of 5 stamps in order to earn full credit. Partial credit for fewer than 5 stamps will be determined upon submission.

## Dialectical Journal Format:

| Quotes (Notetaking) | Analysis (Notemaking) |
| :--- | :--- |
| Take notes while reading: Direct quotes, <br> observations, fragments of text, lists, <br> images/pictures of interest, etc. (Include page <br> numbers) | Record responses to your left-column entries - <br> summaries, comments, reflections, <br> comparisons, contrasts, judgments, questions, <br> etc. |
| P. 17: Describes Atticus | This shows ways that Atticus has changed <br> since TKAM, but in a lot of ways he's still the <br> same |
| "She was almost in love with him. No, that's <br> impossible...either you are or you aren't. <br> Love's the only thing that's unequivocal" (15) | This is a very philosophical thought that <br> demonstrates Scout's maturity - especially <br> from this adult perspective. She has always <br> been mature for her age. |
| P. 64: "pince-nez" | What is a "pince-nez"? <br> Type of eyeglasses with no arms to hook <br> behind the ears; use the bridge of <br> nose/eyebrows to "pinch" it |

Please START your DJs in the BACK of your notebook and work forward.

