

“Prelude: The Barbershop”
and “Transformation...”

Reading for Understanding

Read Young's "Prelude: The Barbershop" and annotate as you read:

- Points you find especially moving or important
- Areas you need to revisit for questioning
- Areas of confusion
- Sections you disagree with
- Sections you want to discuss in more depth

Share your annotations with a partner when finished

Author Interview

Imagine you have a chance to sit down with any of the authors whose works we have read so far in this unit.

Select an author and develop a set of questions you would ask him or her (8-10 questions, or more if you have more).

CHALLENGE: Come up with responses that you think that author would have to your questions.

Read: “The Transformation of Silence into Language and Action”

- Annotate points of interest or places for clarification
- Revisit your predictions: Did any turn out to be true?
- What surprised you?
- If your prediction was inaccurate, what misled you?
- What, if anything, do you find confusing?
- Write a single sentence that summarizes Lorde’s argument.

Descriptive Outline

1. Draw a line where the introduction ends. Make a note explaining why you feel the introduction ends there.
2. Draw a line where the conclusion begins. Make another note explaining why you feel the conclusion begins there.
3. Divide the speech into sections by topic. Make a note explaining what each section SAYS (content/summary) and DOES (purpose/reasoning).
4. At the end, describe the overall content and purpose of the speech.

Question:

How does Lorde's speech differ from more traditional academic arguments?

Creating a Visual

Alright you artistic (and not artistic!) folks...

1. With a partner, choose 10-12 words from any of the four articles that you find compelling.
2. Decide on a common theme among the words, and design an artistic rendering of that theme in a symbol or image.

Alternately, you can draw a scene or a comic strip in which you use all words in dialogue or other way.