# "The 'Manly' Jobs Problem"

By Susan Chira

# First Read

*For this text, we won't use any pre-reading strategies, but rather read all the way through for understanding first.*

HOWEVER, please stop and make a note if something stops you: you have difficulty following her writing, you disagree, you lose interest, you become confused, or any other reason.

Noticing where you stopped will help you return to the text later to "dig in" to those areas.

# After Reading
*Respond on the article at the bottom*

1. Looking back at predictions you made, did any turn out to be true? If so, which ones? If not, what mislead you?

2. What surprised you?

3. Write ONE sentence summarizing Chira's argument as you understand it now.

4. How do you think Chira's article differs from more traditional academic arguments?

# "Talk With The Text"

*Return to places in the text that stopped you. Annotate those areas further, making notes in the margin (try one of these strategies):*

- Asking questions and looking for where the text may answer them
- Making connections to your experiences and/or knowledge
- Breaking sentences into smaller pieces and reassembling in your own words
- Drawing a picture or visual representation

# Descriptive Outlining

1. Separate the article into 3 sections (intro, body, conclusion)
2. In the margins, make notes:
   a. What does each section SAY? What is its content?
   b. How does each section affect the reader?
   c. Which sections seems MOST developed? Why?
   d. Which section seems LEAST developed? Why?
   e. What do you think is the main argument?

# Considering Rhetoric

*Discuss with a partner, then record your answers on article.*

1. Chira begins with a fragment: "Insults, groping - even assault."

   a. Why do you think Chira began this way? Consider current events around the time this was published.

   b. What can you infer from this opening about her argument?

2. Where in the article does Chira use logos, pathos, and/or ethos? (highlight or underline these)

3. Highlight or circle any loaded language (powerful word choices).